

# **Skullen a Coldie at the Servo w/M8ts**

**A polytempic polymicrotonal horn duo for two Aussies on Walkabout  
in 11 and 13 limit just intonation**

**Peter Thoegersen**

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# Legend

## Horn I

In 11-limit Just Intonation

1.  $1/1$ , 0 cents = C
2.  $12/11$ , 150 cents = C $\sharp$
3.  $10/9$ , 182 cents = D $\flat$
4.  $9/8$ , 204 cents = D
5.  $7/6$ , 267 cents = D $\sharp$
6.  $6/5$ , 315 cents = E $\flat$
7.  $5/4$ , 386 cents = E
8.  $14/11$ , 418 cents = E $\sharp$
9.  $4/3$ , 498 cents = F
10.  $11/8$ , 551 cents = E $\times$
11.  $10/7$ , 617 cents = F $\sharp$
12.  $3/2$ , 702 cents = G
13.  $11/7$ , 782 cents = A $\flat$
14.  $18/11$ , 852 cents = G $\sharp$
15.  $12/7$ , 933 cents = A
16.  $7/4$ , 969 cents = B $\flat$
17.  $20/11$ , 1035 cents = A $\sharp$
18.  $11/6$ , 1050 cents = B

## Horn II

In 13-limit Just Intonation

1.  $1/1$ , 0 = C
2.  $14/13$ , 129 cents = C $\sharp$
3.  $13/12$ , 139 cents = D $\flat$
4.  $15/13$ , 248 cents = D
5.  $13/11$ , 289 cents = E $\flat$
6.  $16/13$ , 360 cents = E $\sharp$
7.  $13/10$ , 454 cents = F
8.  $18/13$ , 563 cents = F $\sharp$
9.  $13/9$ , 637 cents = G $\flat$
10.  $20/13$ , 746 cents = G
11.  $13/8$ , 841 cents = G $\sharp$
12.  $22/13$ , 911 cents = A
13.  $26/15$ , 952 cents = B $\flat$
14.  $24/13$ , 1061 cents = A $\sharp$
15.  $13/7$ , 1071 cents = B

# Skullen a Coldie at the Servo w M8ts

a polytempic polymicrotonal duo for two Horns

Peter Thoegersen

**Allegro Vivace** ♩ = 135

*hand in bell, not too much*

Horn in F I  
11-limit JI

00:01.8 00:03.6 00:05.4

*f* *mf* *mp* *ff*

6♭:4♯ 7♭:4♯

00:07.1

Hn.

00:08.9 00:10.7 00:12.5

*pp* *fff* *mp* *f*

7♭:4♯ 6♭:4♯ 7♭:4♯ 5♭:4♯ 5♭:4♯ 7♭:4♯

Con sord.

00:14.2

Hn.

00:16.0 00:17.8 00:19.6

*fff* *ffff* *mp* *p* *mf* *f*

5♭:4♯ 6♭:4♯ 5♭:4♯

square notehead = sing pitch

00:21.4

Hn.

00:23.3 00:25.3 00:27.6

*fp* *sfz* *ppp* *p* *mp* *mf*

5♭:4♯ 7♭:4♯

00:29.5

Hn.

00:31.7 00:33.8 00:35.8

*mf* *f* *ff* *ffff*

5♭:4♯ 6♭:4♯ 7♭:4♯

Senza sord.

flutter

**00:37.8** *ff* *5♭:4♭* *sing vowels* *ee oo aa uu ii* *00:39.5* *f* *3♭:2♭* *00:41.3* *mf* *aa* *harmonic gliss* *00:43.1* *fff* *5♭:2♭* *3♭:2♭* *pedal and sing*

**00:44.9** *mp* *3♭:2♭* *00:46.7* *mf* *3♭:2♭* *00:48.5* *mp* *sing contour* *00:50.2* *mf* *con brio* *7♭:4♭*

**00:52.0** *ffff* *00:56.7* *a tempo* *pp* *00:58.5* *mp* *01:00.3* *mf*

**01:02.1** *ffz* *01:03.9* *p* *7♭:4♭* *6♭:4♭* *7♭:4♭* *01:05.6* *01:07.4* *3♭:2♭*

**01:09.2** *ff* *01:12.7* *tr* *01:14.5* *mp*

**01:16.3** *fp* *01:18.1* *fff* *6♭:4♭* *01:19.9* *7♭:4♭* *01:21.6*

01:23.4 01:25.2 01:26.10

Hn. *ffff* *pppp* *ppp* *mp*

01:28.8 01:30.6

Hn. *mf* *f*

01:32.3 01:34.1 01:35.9

Hn. *mp* *f* *ff*

01:37.7 01:39.5 01:41.2 01:43.0

Hn. *mf* *f* *ppp*

01:44.8 01:46.6 01:48.3 01:50.1

Hn. *pp* *f* *ff* *sffz*

01:51.9 01:53.7 01:55.5 01:57.2

Hn. *p* flutter *mf* *ffff*

Detailed description of the musical score: The score is for a Horn (Hn.) part. It consists of six staves of music. The first staff starts at 01:23.4 and ends at 01:26.10, featuring a 7/4 time signature and dynamics *ffff*, *pppp*, *ppp*, and *mp*. The second staff starts at 01:28.8 and ends at 01:30.6, with dynamics *mf* and *f*. The third staff starts at 01:32.3 and ends at 01:35.9, with dynamics *mp*, *f*, and *ff*. The fourth staff starts at 01:37.7 and ends at 01:43.0, with dynamics *mf*, *f*, and *ppp*. The fifth staff starts at 01:44.8 and ends at 01:50.1, with dynamics *pp*, *f*, *ff*, and *sffz*. The sixth staff starts at 01:51.9 and ends at 01:57.2, with dynamics *p* (marked 'flutter'), *mf*, and *ffff*. The score includes various musical notations such as slurs, trills, and time signature changes (7/4, 5/4, 3/2).

01:59.0 Hn. 02:00.8 02:02.6 *cuivre* 02:04.3

02:06.1 Hn. 02:07.9 02:09.7 *flutter* 02:11.5

02:13.3 Hn. 02:15.0 02:16.8 02:18.6 02:20.4

02:22.1 Hn. 02:23.9

02:25.7 Hn. *a tempo* 02:27.5 02:29.3

02:31.0 Hn. 02:32.8 02:34.6

*mf* *f* *mp* *fff* *mp* *mf* *pp* *ff* *mf* *f* *mp* *mf* *pp* *p* *mf*

*rubato* *hand in bell, not too much*

3:2 7:4 5:4 5:4 6:4 3:2 7:4

The musical score is for a Horn (Hn.) part. It consists of six staves of music. The first staff starts at 01:59.0 and ends at 02:04.3, featuring a *cuivre* articulation and *fff* dynamics. The second staff starts at 02:06.1 and ends at 02:11.5, with *flutter* articulation and *fff* dynamics. The third staff starts at 02:13.3 and ends at 02:20.4, with *mf* dynamics and a *rubato* instruction. The fourth staff starts at 02:22.1 and ends at 02:23.9, with *mp* dynamics. The fifth staff starts at 02:25.7 and ends at 02:29.3, with *a tempo* instruction and various dynamics including *f*, *pp*, *ff*, *mf*, and *f*. The sixth staff starts at 02:31.0 and ends at 02:34.6, with dynamics ranging from *mp* to *mf*. Time signatures 3:2, 7:4, 5:4, and 6:4 are indicated throughout the score.

02:36.4  
Hn. *f* *mf* *fp* *mf* *ff* *p*

02:41.7  
Hn. *fff* *sffz* *mp* *fff*

02:47.1  
Hn. *ff* *fff*

02:52.4  
Hn. *f* *mf*

02:57.7  
Hn. *p* *pppp* *ffff* *p*

03:03.1  
Hn. *f* *mf* *sffz*

02:38.2

02:39.9

02:43.5

02:45.3

02:48.8

02:50.6

02:54.2

02:55.9

02:59.5

03:01.3

03:04.8

03:06.6

tongue into flutter

7♩:4♩

3♩:2♩

03:08.4 Hn. *ffff* *f* *ff*

03:10.2 03:11.9

03:13.7 Hn. *mf* *ff* *mf* *ff*

03:15.5 03:17.3

03:19.1 Hn. *f* *ff*

03:20.8 03:22.6

03:24.4 Hn. *mf* *f* *fff* *mp* *fff* *mp*

03:26.2 03:27.9

03:29.7 Hn. *p* *fff* *mp* *f*

03:31.5 03:33.3

03:35.1 Hn. *mf* *mf* *mp*

03:36.8 03:38.6 tongue into flutter

03:40.4 Hn. *pp* 03:42.2 *p* 03:43.9 *mf* *mp* *p* 3:2

03:45.7 Hn. *f* 6:4 03:47.5 7:4 03:49.3

03:51.1 Hn. *ff* 3:2 *tr* 03:52.8 3:2 03:54.6

03:56.4 Hn. *mf* 03:58.2 *mp* 03:59.9 6:4

04:01.7 Hn. *ff* 04:03.5 5:4 04:05.3 3:2 *mf*

04:07.1 Hn. *ffff* 3:2 04:08.8 7:4 *pppp* 04:10.6 *mf* = 66 *Adagio* *sffz*

Detailed description of the musical score: The score is for a Horn (Hn.) part. It consists of six staves of music. The first staff (03:40.4) starts with a piano (pp) dynamic and features a series of eighth and sixteenth notes, with a crescendo leading to a mezzo-forte (mf) dynamic. The second staff (03:45.7) begins with a forte (f) dynamic and includes a 6:4 time signature. The third staff (03:51.1) features a fortissimo (ff) dynamic and a trill (tr) articulation. The fourth staff (03:56.4) starts with a mezzo-forte (mf) dynamic and includes a mezzo-piano (mp) dynamic. The fifth staff (04:01.7) begins with a fortissimo (ff) dynamic and includes a mezzo-forte (mf) dynamic. The sixth staff (04:07.1) starts with a fortississimo (ffff) dynamic, followed by a pianissimo (pppp) dynamic, and then a mezzo-forte (mf) dynamic. The tempo changes to Adagio at 04:10.6, marked with a quarter note equal to 66 beats per minute. The score concludes with a sforzando (sffz) dynamic.

04:16.10

Hn. *p* *mp* 04:23.3

04:29.7

Hn. *f* *fff* 04:36.1

04:42.5

Hn. *ff* *f* 04:48.9

04:55.3

Hn. *mf* *mp* 05:01.6

05:07.10

Hn. *f* 05:14.3

05:20.7

Hn. *ff* 05:27.1

05:33.5 Hn. *ff* 05:39.9 7♯:4♯ 7♯:4♯ *ff*

05:46.3 Hn. *fff* 5♯:4♯

05:52.7 Hn. *mp* 3♯:2♯ *mp* 05:59.0

06:05.4 Hn. 7♯:4♯ *mf* *f* *ff* 06:11.8 *tr*

06:18.1 Hn. *fff* 7♯:4♯ 06:24.5

06:30.9 Hn. 5♯:4♯ *ff* 3♯:2♯ 06:37.2 7♯:4♯ 7♯:4♯

06:43.6 Hn. *pp* 06:49.10 *ppp*

06:56.3 Hn. *pp* 07:02.7 *ffff*

07:09.1 Hn. *p* 07:15.4 *f*

07:21.8 Hn. *pp* *fff* 07:28.2 *mf* *lontano*

07:34.5 Hn. *mp* 07:40.9 *p*

07:47.3 Hn. *ff* 07:53.6 *mf*

07:59.10

Hn. *f* *sffz* *mf* *ff*

08:06.4

7♩:4♩ 3♩:2♩

08:12.7

Hn. *mf* *tr* *mp*

08:19.1

08:25.5

Hn. *sffz* *mf*

08:31.8

08:38.2

Hn.

08:44.5

08:50.9

Hn. *fff* *fff* *tr*

6♩:4♩ 6♩:4♩ 6♩:4♩ 7♩:4♩

08:57.3

09:03.6

Hn. *f* *mp* *mf* *fff*

09:10.0

09:16.4 Hn. *ff* *tr* *mf* 09:22.7 7♩:4♩ 6♩:4♩

09:29.1 Hn. *pp* *mf* *mp* *f* 09:35.5 5♩:4♩ 3♩:2♩

09:41.8 Hn. *fp* *ffff* *ff* *fff* 09:48.2 7♩:4♩ 3♩:2♩

09:54.6 Hn. *sffz* *mf* *ff* *f* 10:00.9 7♩:4♩

10:07.3 Hn. *ffff* *ff* *mf* *f* *tongue into flutter* 10:13.7

10:20.0 Hn. *mp* *mf* 10:26.4 6♩:4♩

The musical score is written for a Horn (Hn.) in treble clef with a key signature of one sharp (F#). It consists of six staves of music, each with a time signature of 7/4. The dynamics range from *pp* (pianissimo) to *ffff* (fortississimo). Articulations include trills (*tr*) and a 'tongue into flutter' instruction. The score includes time stamps in boxes: 09:16.4, 09:22.7, 09:29.1, 09:35.5, 09:41.8, 09:48.2, 09:54.6, 10:00.9, 10:07.3, 10:13.7, 10:20.0, and 10:26.4. Some measures are grouped with bracketed time signatures: 7♩:4♩ and 6♩:4♩.

10:32.8 Hn. *mf* *ppp* *mp* 10:39.1

10:45.5 Hn. *mf* *ff* *ffff* 10:51.9

10:58.2 Hn. *mf* *fff* 11:04.6

11:10.10 Hn. *ff* *fff* *ff* *ff* 11:17.3

11:23.7 Hn. *mp* *f* *mf* 11:30.1

11:36.4 Hn. *pp* *fz* *pp* 11:42.8

The musical score is written for a Horn (Hn.) in treble clef. It consists of six staves of music, each with a time signature of 3/4. The dynamics range from *mf* (mezzo-forte) to *ffff* (fortississimo). The score includes various articulations such as slurs, ties, and trills. The time signatures are 3/4, and the key signature is one sharp (F#). The score is divided into measures by bar lines, and the dynamics are indicated by slanted lines and text. The time signatures are 3/4, and the key signature is one sharp (F#). The score is divided into measures by bar lines, and the dynamics are indicated by slanted lines and text.

11:49.2 Hn. *ff* 11:55.5 *mf*

12:01.9 Hn. *ff* 12:08.3 *mf*

12:14.6 Hn. *f* 12:20.10 *ff* *ffff*

12:27.4 Hn. *pp* 12:33.7 *p* 5♩:4♩ 6♩:4♩

12:40.1 Hn. *p* 12:46.5 *ffff* 5♩:4♩

12:52.8 Hn. *mf* tongue into flutter 12:59.2 *ffff* 3♩:2♩

13:05.6 Hn. *pp* *tongue into flutter* *fff* *fp* *mf* 13:11.9

13:18.3 Hn. *mp* *ffff* 13:24.6

13:31.0 Hn. *ffff* *mp* 13:37.4

13:43.7 Hn. *flutter* *p* *ff* *sing vowels* *uu* *aa* *ee* 13:50.1

13:56.5 Hn. *fff* *Presto* *f* *quasi staccato* *ff* 14:02.8 14:04.6

14:06.3 Hn. *mf* 14:08.1 14:09.8

14:11.6 Hn. *sfz* *f* *sfz* *sfz* *sfz*

14:13.4

14:15.1

14:16.9 Hn. *ffff* *mp* *sfz*

14:18.6

14:20.4 Hn. *ff* *fz* *ff*

14:22.1

14:23.9

14:25.6 Hn. *ff*

14:27.4

14:29.1

14:30.9 Hn. *ff*

14:32.6

14:34.4

14:36.1 Hn. *ffff*

14:37.9

14:39.6

Detailed description: This musical score is for a Horn (Hn.) part, spanning measures 11.6 to 39.6. It is written in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into six systems, each containing a staff with a clef (bass or treble) and dynamic markings. The dynamics range from *sfz* (sforzando) to *ffff* (fortississimo). The notation includes various note values, rests, and articulation marks such as accents and trills. Measure numbers are provided in boxes above the staves, and some measures have additional markings like '7:4' or '5:4'.

*or high as possible*

**Staff 1:** Hn. *ffff* *fff* *ff*  
Measures: 14:41.4, 14:43.1, 14:44.9  
Time signatures: 3/2, 2/1

**Staff 2:** Hn. *mf*  
Measures: 14:46.6, 14:48.4, 14:50.1  
Time signature: 7/4

**Staff 3:** Hn. *f* *ffff*  
Measures: 14:51.9, 14:53.6, 14:55.4

**Staff 4:** Hn. *fff* *ff*  
Measures: 14:57.1, 14:58.9, 15:00.6

**Staff 5:** Hn. *f* *fff* *sffz*  
Measures: 15:02.4, 15:04.1, 15:05.9  
Time signature: 7/4

**Staff 6:** Hn. *mf* *f* *ff*  
Measures: 15:07.6, 15:09.4, 15:11.1

15:12.9

Hn. *p* *ff* *ff*

15:14.6

15:16.4

15:18.1

Hn. *mf* *fff*

15:19.9

15:21.6

15:23.4

Hn. *ff* *f*

15:25.1

15:26.9

Hn. *flutter gliss.* 5 16

**Vivace**

15:30.4

Hn. *legato* *fff*

15:30.10

15:31.6

15:32.2

Hn. *mf* *p* *ff* *ppp*

15:32.9

15:33.5

15:34.1

*leggiero*

15:34.7 Hn. *f* 15:35.4 15:35.10 15:36.6 *mp*

15:37.2 Hn. *cuivre* *fff* 15:37.9 15:38.5 15:39.1

15:39.7 Hn. *pp* *mp* *ff* Moderato (♩ = c. 108) 15:40.4 15:40.10 15:42.7

15:44.3 Hn. *f* *p* *mf* *fff* 15:45.10 15:47.7 15:49.3

15:50.10 Hn. *f* *ff* 15:52.7 15:54.3

15:55.10 Hn. *flutter* *pp* *a tempo* *fff* *cuivre* 15:57.7 16:02.4

# Skullen a Coldie at the Servo w M8ts

a polytempic polymicrotonal duo for two horns in F

Peter Thoegersen

Adagio ♩ = 66

Horn in F II  
13-limit JI

00:05.5 *cuivre*

*pp* *ffff* *f*

00:10.9

00:16.4 *sing ul* *gliss* *sing*

00:21.8 *ppp* *ffff* *pp* *f*

15:4

00:21.8 *a tempo* *Con sord.* *ff*

00:27.3 *f* *mf*

7:4

00:32.7 *mf* *pp* *mf* *ff*

00:38.2 6:4

00:43.6 *fff* *p* *mp* *f*

00:49.1 *tr* *tr* *into flutter*

00:54.5 *mf* *mp*

01:05.5

Hn. *mf* *ff* *f* *fff*

01:10.9

01:16.4

Hn. *ff* *f*

01:21.8

01:27.3

Hn. *ff* *fff* *sffz* *f* *ff*

5♩:4♩

01:32.7

01:38.2

Hn. *mf* *ffff* *ffff* *ff*

7♩:4♩

01:43.6

01:49.1

Hn. *f* *ff* *mp*

01:54.5

02:00.0

Hn. *mp* *p* *ffff* *ffff* *sffz* *ff*

1/1000000 note

3♩:2♩

6♩:4♩

7♩:4♩

02:05.5

Hn. *ff* *sffz* *fff* *ff* Senza sord.

Hn. *mp* *mf* *p* *ppp* *f*

Hn. *mp* *mf* *f* *mf* *ff* *ff*

Hn. *sfz* *sfz* *sffz* *tr*

Hn. *fff* *fff* or highest note possible

Hn. *fff* *f* *mp* *sffz* *mp*

02:10.9 02:16.4 02:21.8 02:27.3 02:32.7 02:38.2 02:43.6 02:49.1 03:00.0 03:05.5 03:10.9

5♩:4♩ 7♩:4♩ 6♩:4♩ 7♩:4♩

into flutter

03:16.4

Hn. *f* *mf* *mp* *r 5♩:4♩*

03:27.3

Hn. *f* *ff* *p* *r 7♩:4♩* *r 6♩:4♩* *r 5♩:4♩*

03:38.2

Hn. *ff* *pp* *f* *p* *tr* *r 7♩:4♩*

03:49.1

Hn. *mf* *f* *>* *r 3♩:2♩* *r 6♩:4♩*

04:00.0

Hn. *fff* *fff* *tr* *r 3♩:2♩* *r 6♩:4♩*

04:10.9

Hn. *mp* *mf* *fffz* *tr* *r 6♩:4♩*

04:21.8

Hn. *fff* *tr* *ff* 04:27.3

04:32.7

Hn. *f* *mp* *tr* 04:38.2

04:43.6

Hn. *mf* *f* *ff* *mf* 04:49.1

04:54.5

Hn. *mp* *p* *ff* 05:00.0

05:05.5

Hn. *f* 05:10.9

05:16.4

Hn. *mf* 05:21.8

Moderato (♩ = c. 108)

05:24.3

Hn. *ff* *fff* 7:4

05:26.8

05:29.3

Hn. *mf* *fff* *tr* 7:4 *fff* *mf* *ff* *fff* *aa* *ee* *fff* *oo*

05:31.8

05:34.3

Hn. *f* *ff* *ff* 7:4

05:36.8

05:39.3

Hn. *mf* *gliss* *into flutter* *fffz* 10:8 *f* *into flutter* *ffff* *fffz*

05:41.8

05:44.3

Hn. *fff* 7:4 *fff* 11:8 *fff* 15:8 *mf* *tr* 7:4

05:46.8

05:49.3

Hn. *p* *sing* *fffz* *mp* 9:8 *fffz* 05:51.8 *mp* *tr*

05:54.3 05:56.8

Hn. *ff* *mf* *f* 11:8

05:59.3 06:01.8

Hn. *mf* *mp* 12:8 14:8

06:04.3 06:06.8

Hn. *f* *sfz* *f* 9:8 13:8

06:09.3 06:11.8

Hn. *ff* *fff* 12:8 15:8

06:14.3 06:16.8

Hn. *f* *mp* 7:4

06:19.3 06:21.8

Hn. *p* *pp* *sfz* *sfz* 9:8

The musical score for the Horn (Hn.) consists of six staves of music. The first staff (05:54.3-05:56.8) features a melodic line with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section and a fortissimo (*f*) section, ending with a 11:8 measure. The second staff (05:59.3-06:01.8) continues the melodic line with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) section, ending with a 14:8 measure. The third staff (06:04.3-06:06.8) features a fortissimo (*f*) dynamic, followed by a sforzando (*sfz*) section and a fortissimo (*f*) section, ending with a 9:8 and 13:8 measure. The fourth staff (06:09.3-06:11.8) features a fortissimo (*ff*) dynamic, followed by a fortississimo (*fff*) section, ending with a 12:8 and 15:8 measure. The fifth staff (06:14.3-06:16.8) features a fortissimo (*f*) dynamic, followed by a mezzo-piano (*mp*) section, ending with a 7:4 measure. The sixth staff (06:19.3-06:21.8) features a piano (*p*) dynamic, followed by a pianissimo (*pp*) section, and two sforzando (*sfz*) sections, ending with a 9:8 measure.

06:24.3

Hn. *fff* 15♩:8♩ 06:26.8 *ff* 11♩:8♩

06:29.3

Hn. *mf* 15♩:8♩ 15♩:8♩ 06:31.8 *ff* 14♩:8♩ 12♩:8♩

06:34.3

Hn. *fff* 06:36.8 *ff* 5♩:4♩ 7♩:4♩ 12♩:8♩

06:39.3

Hn. *mp* 3♩:2♩ 7♩:4♩ 06:41.8 *p* 6♩:4♩ *mf* 9♩:8♩

06:44.3

Hn. *mp* 7♩:4♩ 06:46.8 *f* 15♩:8♩

06:49.3

Hn. *ff* 11♩:8♩ 06:51.8 *ff* 9♩:8♩ 11♩:8♩

Hn. 06:54.3 *f* 14:8 *ff* 7:4 7:4 06:56.8 *fff* 15:8

Hn. 06:59.3 *fff* 9:8 5:4 07:01.8 *fff* 7:4 7:4

Hn. 07:04.3 *mf* 13:8 07:06.8 *mp*

Hn. 07:09.3 *f* 07:11.8 *mf* 6:4

Hn. 07:14.3 *fff* 11:8 07:16.8 *mp* sing 12:8

Hn. 07:19.3 *mf* 15:8 13:8 12:8 15:8

07:24.3 Hn. *f* *ff* *f*

07:29.3 Hn. *mf* *mp*

07:34.3 Hn. *f* *ff*

07:39.3 Hn. *mf* *sfz* *ff*

07:44.3 Hn. *mp* *fz* *mf*

07:49.3 Hn. *fff* *ff* *f*

07:54.3 Hn. *f* 17:24 21:24 07:56.8 *ff* 23:24

07:59.3 Hn. *f* 23:24 19:24 7:12 08:01.8 *fff* 17:24 23:24

08:04.3 Hn. *ff* 4:6 08:06.8 *f* 7:12 15:24 sing

08:09.3 Hn. *mf* 08:11.8

08:14.3 Hn. *ff* 08:16.8 sing 23:24

08:19.3 Hn. *p* 20:24 13:24 08:21.8 *fff* 13:24 *mp* 9:12

Detailed description: The musical score is for a Horn (Hn.) part. It consists of six staves of music. The first staff starts at 07:54.3 with a forte (f) dynamic, followed by a fortissimo (ff) section at 07:56.8. The second staff continues with forte (f) at 07:59.3 and fortississimo (fff) at 08:01.8. The third staff has fortissimo (ff) at 08:04.3 and forte (f) at 08:06.8, with a 'sing' instruction. The fourth staff is marked mezzo-forte (mf) at 08:09.3. The fifth staff is fortissimo (ff) at 08:14.3, with a 'sing' instruction at 08:16.8. The sixth staff starts piano (p) at 08:19.3, reaches fortississimo (fff) at 08:21.8, and then mezzo-piano (mp). The score includes various time signatures (24, 12, 6) and articulations like slurs and accents.

08:24.3

Hn. *f*

08:26.8

08:29.3

Hn. *ff* *sfz* *fff*

08:31.8

7♩:12♩ 19♩:24♩

Andante

08:34.3

Hn. *ffff* *mp*

08:36.8

♩ = 96 7♩:4♩ 5♩:4♩ 20♩:24♩ 6♩:4♩

08:39.3

Hn. *mf*

08:41.8

08:44.3

Hn. *f* *sfz* *mf*

08:46.8

08:49.3

Hn. *ffff* *sfz* *p*

08:51.8

08:54.3 08:56.8

Hn. *pp* *mp* *ff*

5  $\text{♩} : 4$

08:59.3 09:01.8

Hn. *mf* *f*

3  $\text{♩} : 2$  7  $\text{♩} : 4$

09:04.3 09:06.8

Hn. *mf* *f*

7  $\text{♩} : 4$

09:09.3 09:11.8

Hn. *mp* *f*

09:14.3 09:16.8

Hn. *fff*

09:19.3 09:21.8

Hn. *ff* *f* *mp*

The musical score is for a Horn (Hn.) part. It consists of six staves of music. The first staff starts at 08:54.3 and ends at 08:56.8, featuring a 5/4 time signature and dynamics of *pp*, *mp*, and *ff*. The second staff starts at 08:59.3 and ends at 09:01.8, with a 3/2 time signature and dynamics of *mf* and *f*. The third staff starts at 09:04.3 and ends at 09:06.8, with a 7/4 time signature and dynamics of *mf* and *f*. The fourth staff starts at 09:09.3 and ends at 09:11.8, with a 7/4 time signature and dynamics of *mp* and *f*. The fifth staff starts at 09:14.3 and ends at 09:16.8, with a 7/4 time signature and a dynamic of *fff*. The sixth staff starts at 09:19.3 and ends at 09:21.8, with a 7/4 time signature and dynamics of *ff*, *f*, and *mp*. The music is written in treble clef and includes various note values and rests.

09:24.3

Hn.

*mp*

09:26.8

6/4

09:29.3

Hn.

*fff*

09:31.8

*p*

09:34.3

Hn.

*ppp*

*sfz*

09:36.8

*mf*

09:39.3

Hn.

*mf*

09:41.8

*f*

*tr*

09:44.3

Hn.

*mf*

09:46.8

*sfz*

*ff*

7/4

09:49.3

Hn.

*mf*

09:51.8

*mp*

09:54.3 09:56.8

Hn. *p* *pppp*

09:59.3 10:01.8

Hn. *ffff* *p*

10:04.3 10:06.8

Hn. *ff* *p*

10:09.3 10:11.8

Hn. *pp* *mp*

10:14.3 10:16.8

Hn. *f*

10:19.3 10:21.8

Hn. *mf*

3♩:2♩ 6♩:4♩

10:24.3

Hn. *mp* *p* *pp*

10:26.8

10:29.3

Hn. *sffz* *mf*

10:31.8

10:34.3

Hn. *ff* *mp* *staccatissimo molto* *fff*

10:36.8

10:39.3

Hn. *mp* *ffff* *fff*

10:41.8

10:44.3

Hn. *p* *mf* *p*

10:46.8

10:49.3

Hn. *fff* *sffz* *f*

10:51.8

7♩:4♩

5♩:4♩

7♩:4♩

Hn. 10:54.3 10:56.8 *ff*

Hn. 10:59.3 *mf* *sing* *f* 11:01.8 *p*

Hn. 11:04.3 *pp* 11:06.8 *ff* *sing* *mf*

Hn. 11:09.3 *ffff* *f* 11:11.8

Hn. 11:14.3 *mp* 11:16.8 *mf* *p*

Hn. 11:19.3 11:21.8 *mf* *f*

11:24.3 11:26.8

Hn. *mf* *mp* 7/4

11:29.3 sing uu 11:31.8

Hn. *ffff* *mf*

11:34.3 11:36.8 7/4 7/4 5/4

Hn. *mp*

11:39.3 11:41.8

Hn.

11:44.3 11:46.8

Hn. *mf* *f*

11:49.3 11:51.8

Hn. *mf* *f*

11:54.3

Hn. *ff* *mf* *fffz*

11:56.8

11:59.3

Hn. *ff* *mf*

12:01.8

12:04.3

Hn. *mf* *mp*

12:06.8

12:09.3

Hn. *ff* *pp*

12:11.8

12:14.3

Hn. *ff* *ffff* *mp*

12:16.8

12:19.3

Hn. *ff*

12:21.8

The musical score is for a Horn (Hn.) part. It consists of six staves of music. The first staff starts at 11:54.3 and ends at 11:56.8, featuring a *ff* dynamic and a *fffz* dynamic. The second staff starts at 11:59.3 and ends at 12:01.8, featuring a *ff* and *mf* dynamic. The third staff starts at 12:04.3 and ends at 12:06.8, featuring a *mf* and *mp* dynamic. The fourth staff starts at 12:09.3 and ends at 12:11.8, featuring a *ff* and *pp* dynamic. The fifth staff starts at 12:14.3 and ends at 12:16.8, featuring a *ff*, *ffff*, and *mp* dynamic. The sixth staff starts at 12:19.3 and ends at 12:21.8, featuring a *ff* dynamic. The notation includes various musical symbols such as notes, rests, and slurs.

12:24.3

Hn. *fff*

12:26.8

*mp*

6♩:4♩

12:29.3

Hn. *mf*

5♩:4♩

12:31.8

*ff*

12:34.3

Hn. *fff*

12:36.8

*ff*

12:39.3

Hn. *mf*

12:41.8

*ffff*

5♩:4♩

12:44.3

Hn. *mp*

6♩:4♩

12:46.8

*mf*

*ff*

12:49.3

Hn. *mf*

12:51.8

Detailed description of the musical score: The score is for a Horn (Hn.) in bass clef. It consists of six staves of music. The first staff starts with a double bar line and a key signature change to one flat (Bb). The first measure is marked 12:24.3 and has a *fff* dynamic. The second measure is marked 12:26.8 and has a *mp* dynamic. A slur covers the next two measures, with a 6♩:4♩ time signature change indicated above. The third staff starts with a double bar line and a key signature change to one sharp (F#). The first measure is marked 12:29.3 and has a *mf* dynamic. A slur covers the next two measures, with a 5♩:4♩ time signature change indicated above. The second measure of the third staff is marked 12:31.8 and has a *ff* dynamic. The fourth staff starts with a double bar line and a key signature change to one sharp (F#). The first measure is marked 12:34.3 and has a *fff* dynamic. The second measure is marked 12:36.8 and has a *ff* dynamic. The fifth staff starts with a double bar line and a key signature change to one sharp (F#). The first measure is marked 12:39.3 and has a *mf* dynamic. The second measure is marked 12:41.8 and has a *ffff* dynamic. A slur covers the next two measures, with a 5♩:4♩ time signature change indicated above. The sixth staff starts with a double bar line and a key signature change to one sharp (F#). The first measure is marked 12:44.3 and has a *mp* dynamic. A slur covers the next two measures, with a 6♩:4♩ time signature change indicated above. The second measure of the sixth staff is marked 12:46.8 and has a *mf* dynamic. The third measure is marked 12:49.3 and has a *ff* dynamic. The seventh staff starts with a double bar line and a key signature change to one sharp (F#). The first measure is marked 12:49.3 and has a *mf* dynamic. The second measure is marked 12:51.8 and has a *mf* dynamic. The score ends with a treble clef on the final staff.

12:54.3 12:56.8

Hn. *ff* *fff*

12:59.3 13:01.8

Hn. *mf* *f* *p*

13:04.3 13:06.8

Hn. *fffz* *mf*

13:09.3 13:11.8

Hn. *f* *mf*

13:14.3 13:16.8

Hn. *fff* *ffff*

13:19.3 13:21.8

Hn. *f* *ffff* *tr*

Hn. 13:24.3 13:26.8 *ffff* *ff*

Hn. 13:29.3 13:31.8 *f*

Hn. 13:34.3 13:36.8 *mp*

Hn. 13:39.3 13:41.8 *p* *fff* *sing*

Hn. 13:44.3 13:46.8 *fff*

Hn. 13:49.3 13:51.8 *fff*

Detailed description of the musical score: The score is for a Horn (Hn.) part. It consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The first staff has a time stamp of 13:24.3 and a dynamic marking of *ffff*. The second staff has a time stamp of 13:26.8 and a dynamic marking of *ff*. The third staff has a time stamp of 13:29.3 and a dynamic marking of *f*. The fourth staff has a time stamp of 13:31.8 and a dynamic marking of *f*. The fifth staff has a time stamp of 13:34.3 and a dynamic marking of *mp*. The sixth staff has a time stamp of 13:36.8 and a dynamic marking of *mp*. The seventh staff has a time stamp of 13:39.3 and a dynamic marking of *p*. The eighth staff has a time stamp of 13:41.8 and a dynamic marking of *fff*. The ninth staff has a time stamp of 13:44.3 and a dynamic marking of *fff*. The tenth staff has a time stamp of 13:46.8 and a dynamic marking of *fff*. The eleventh staff has a time stamp of 13:49.3 and a dynamic marking of *fff*. The twelfth staff has a time stamp of 13:51.8 and a dynamic marking of *fff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (Bb) and the time signature is 4/4. The score is for a Horn (Hn.) part.

13:54.3

Hn. *ff* *mp* 13:56.8

13:59.3

Hn. *mf* *fff* 14:01.8 *Andante* = 104

14:04.1

Hn.

14:06.4

Hn. *f* *mf* 14:08.8

14:11.1

Hn. *mp* *mf* 14:13.4

14:15.7

Hn. *f* 14:17.10

14:20.3

Hn.

14:22.6

*f*

14:24.9

Hn.

*mf*

6♩:4♩

14:27.2

*mp*

14:29.5

Hn.

*p*

14:31.8

14:34.1

Hn.

*mf*

14:36.4

14:38.8

Hn.

*mf*

14:41.1

*mp*

14:43.4

Hn.

*pp*

14:45.7

*ppp*

6♩:4♩

14:47.10 14:50.3

Hn. *mf*

14:52.6 14:54.9

Hn. *f*

14:57.2 14:59.5

Hn. *ff*

15:01.8 15:04.1

Hn. *mf* *pp*

15:06.4 15:08.8

Hn. *f*

15:11.1 15:13.4

Hn. *mp* *p*

into flutter

15:15.7

Hn.

*mp*

15:17.10

*mf*

15:20.3

Hn.

*ff*

5♩:4♩

7♩:4♩

15:22.6

*f*

15:24.9

Hn.

*fff*

15:27.2

*mf*

15:29.5

Hn.

*sing*

7♩:4♩

*f*

15:31.8

15:34.1

Hn.

7♩:4♩

*fff*

7♩:4♩

15:36.4

*sffz*

*tr*

15:38.8

Hn.

*f*

15:41.1

*sing uu*

*p*

*mf*

*f*

Detailed description: The image shows a musical score for a Horn (Hn.) instrument. It consists of six staves of music. The first staff starts at measure 15:15.7 and ends at 15:17.10, with dynamics *mp* and *mf*. The second staff starts at 15:20.3 and ends at 15:22.6, with dynamics *ff* and *f*, and includes time signatures 5/4 and 7/4. The third staff starts at 15:24.9 and ends at 15:27.2, with dynamics *fff* and *mf*. The fourth staff starts at 15:29.5 and ends at 15:31.8, with a 'sing' instruction and dynamic *f*. The fifth staff starts at 15:34.1 and ends at 15:36.4, with dynamics *fff* and *sffz*, and includes a trill ('tr') instruction. The sixth staff starts at 15:38.8 and ends at 15:41.1, with dynamics *f*, *p*, *mf*, and *f*, and includes a 'sing uu' instruction. The music is written in treble clef with various note values and rests.

15:43.4

Hn.

15:45.7

Hn.

*f*

15:47.10

*ff*

15:50.3

Hn.

*fff* *ffff*

15:52.6

*fff*

15:54.9

*ff* *tr* *morendo*

7:4